

Art Association of Montreal.

Incorporated 23 Vic., Cap 13.

EIGHTH EXHIBITION  
1878.

CATALOGUE  
OF  
OIL PAINTINGS AND DRAWINGS, &c.,

LENT FOR THE OCCASION, AND  
EXHIBITED BY THE ASSOCIATION,

AT THE

Windsor Hotel,  
MONTREAL,

15TH FEBRUARY, 1878.

MONTREAL:

"WITNESS" PRINTING HOUSE, BONAVENTURE STREET.

1878.

(PRICE 10 CENTS.)



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A6  
1878  
c.1

## OIL PAINTINGS.

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ARTIST.	SUBJECT.	CONTRIBUTOR.
C. J. WAY.	C. J. WAY.	ANDREW ALLAN.
1 Androscoggin Valley, White Mountains.		

The Pictures marked (\*) are for sale,  
For prices, apply to Mr. Popham, the Secretary; or to  
Mr. J. W. Gray, Artist; or to the Custodian, Mr. John  
Ritchie.

ARTIST.	SUBJECT.	CONTRIBUTOR.
C. J. WAY.	ANDREW ALLAN.	ANDREW ALLAN.
2 Owl's Head—Lake Mem- phremagog.		
A. DIXON.	A. DIXON.	Mrs. HENRY LYMAN.
3 A Peep at the Model.		
R. HARWOOD.	R. HARWOOD.	ROBERT HAMPSON.
4 Near Dolgelly, Wales.		
C. BARILLI.	C. BARILLI.	R. B. ANGUS.
5 A Mid-day Nap.		
W. P. BABCOCK.	W. P. BABCOCK.	Do.
6 La Toilette.		
A. GRIMSHAW.	A. GRIMSHAW.	Do.
7 Scarborough by Moonlight.		

CONTRIBUTOR.

SUBJECT.

ARTIST.

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
ALFRED GREY, R.H.A.		R. B. ANGUS.
8 Cattle.		
SYDNEY PERCEY.		GILBERT SCOTT.
9 Lyn-y-Ddinas.		
G. A. ARMFIELD.		Do.
10 Dogs.		
G. A. ARMFIELD.		Do.
11 Dogs.		
JAMES PEEL.		JAMES HUTTON.
12 View of North Wales.		
J. E. WAITE.		Do.
13 A Game of All Fours.		
J. E. WAITE.		Do.
14 At Hame wi' the Bairns.		HON. JUDGE MACKAY.
JOS. WEINGLEIN.		
15 Storm and Cattle.		
JNO. EKENAS.		Do.
16 Piedmontese Boy.		

ARTIST.

SUBJECT.

CONTRIBUTOR.

*CONTRIBUTOR.*

*SUBJECT.*

WM. GOSLING.

HON. JUDGE MACKAY.

17 The Ferry.

Do.

18 Irish Peasant Girl.

Do.

19 Cattle at Water.

Do.

20 Landscape in Surrey.

Do.

21 Autumn.

Do.

22 Child and Pups.

Do.

23 In the Forest.

Do.

24 Girl and Parrot.

Do.

25 On the Ottawa.

W. W. OGILVIE.

O. R. JACOB.

*CONTRIBUTOR.*

*SUBJECT.*

*ARTIST.*

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
WYATT EATON.	D. A. P. WATT.	
	26 Portrait of Miss Edith, AE, 6 years.	
J. B. SMITH.	MRS. W. HALL.	
	27 Old Bridge on the Dee.	
J. B. SMITH.	Do.	
	28 In North Wales.	
A. DEBREANSKI.		
	29 On Walton Common.	
WYATT EATON.	MR. W. F. KAY.	
	30 Portrait of Mrs. W. F. Kay.	
WYATT EATON.	MR. W. F. KAY.	
	31 Portrait of Mr. W. F. Kay.	
WILSON, R.A.	Do.	
	32 Portrait of late David James, Esq., of Dartford.	
G. P. CHALMERS.	JOHN HOPE.	
	33 The Study.	
ARTHUR HILL.	Do.	
	34 The Hour of Prayer.	



<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
JAMES A. AITKIN.		JOHN HOPE.

35 Glen Sannox.

D. BURR.

36 The Peep Show.

F. WALKER.

37 A Fishing Guide

ERNEST PARTON. A. BUNTIN.

### 38 Grey Morning at Pangbourne.

THE JOURNAL OF CLIMATE

ER MCCLAREN.  
30 Almaa Office

BOBBINGTON & SHAILERS  
W. DENISON

W. BENSON.  
A. SMITH & SONS.

SYDNEY PERCEY.  
W. G. MURRAY.

41 Brodrick Bay, Arran.

42 *Torrent of the Alencor, Switzer-  
land* *J. WAY.* THOS. KERSHAW.

ARTIST.

CONTRIBUTOR

SUBJECT.

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR</i>
J. CLAYTON ADAMS.		WM. MCLACHLAN.
44	A Cornfield.	
FRED. VOLTZ.		HENRY ARCHBOLD.
45	Cattle.	
TIEDEMAND.		
MISS FROTHINGHAM.		
46	The Bridal Crown.	
GOETDA.		Do.
47	Harbour of Christiansa.	
MORAN.		Do.
48	New York Harbour in Winter.	
JEAN FRANCOIS MILLET, G.C.L.H.		
49	The Shepherdess.	Do.
W. P. BABCOCK.		Do.
50	The Morning Bath.	
W. P. BABCOCK.		Do.
51	The Rival Piper.	
GEERTZ.		Do.
52	The Little Standard Bearer.	

CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST. SUBJECT. CONTRIBUTOR.

CHEVILLIARD. MISS FROTHINGHAM.

53 The Toilet.

A. DIXON. C. HOLLAND.

54 Hawthorn Blossoms.

A. DIXON. Do.

55 Down by the Willows.

A. DIXON. Do.

56 Stray Sheep.

H. HAYNES. Do.

57 Woodside.

HY. SANDHAM. SCOTT & FRASER.

58 \*Return from the Hunt.

WYATT EATON. Do.

59 \*Coming from Church, near Paris.

LEOPOLD RIVIERE. Do.

60 Return of the Flock.

C. J. WAY. Do.

61 Near Chexbres, on Lake Leman.

CONTRIBUTOR.

SUBJECT.

ARTIST.

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
HY. SANDHAM.	62 Marine View on the St. Lawrence.	WM. NOTMAN.
WYATT EATON.	63 Whittling.	WM. NOTMAN.
HY. SANDHAM (Notman & Sandham).	64 Portrait of Sir Peter Coats of Paisley.	NOTMAN & SANDHAM.
McWHIRTER.	65 A Scottish Moor.	ANDREW WILSON.
A. SCHURBOOM.	66 The Old, Old Story.	DR. MACCALLUM.
R. HARWOOD.	67 Westmoreland Lake.	J. S. McLACHLAN.
ARTHUR HILL.	68 A Spanish Lady.	Do.
ARTHUR HILL.	69 An Italian Lady.	Do.
GUILLMINET.	70 Poultry.	Do.

CONTRIBUTOR:

SUBJECT:

ARTIST:

*ARTIST.*                    *SUBJECT.*                    *CONTRIBUTOR.*  
GUILLEMINET.                    71 Poultry.                    J. S. McLACHLAN.

G. O. STANSFIELD.  
72 View in Pisa.  
Do.

ALFRED BENNETT.  
73 Near Ditchling, England.  
Do.

VICTOR LANÉ.  
74 Churning.  
Do.

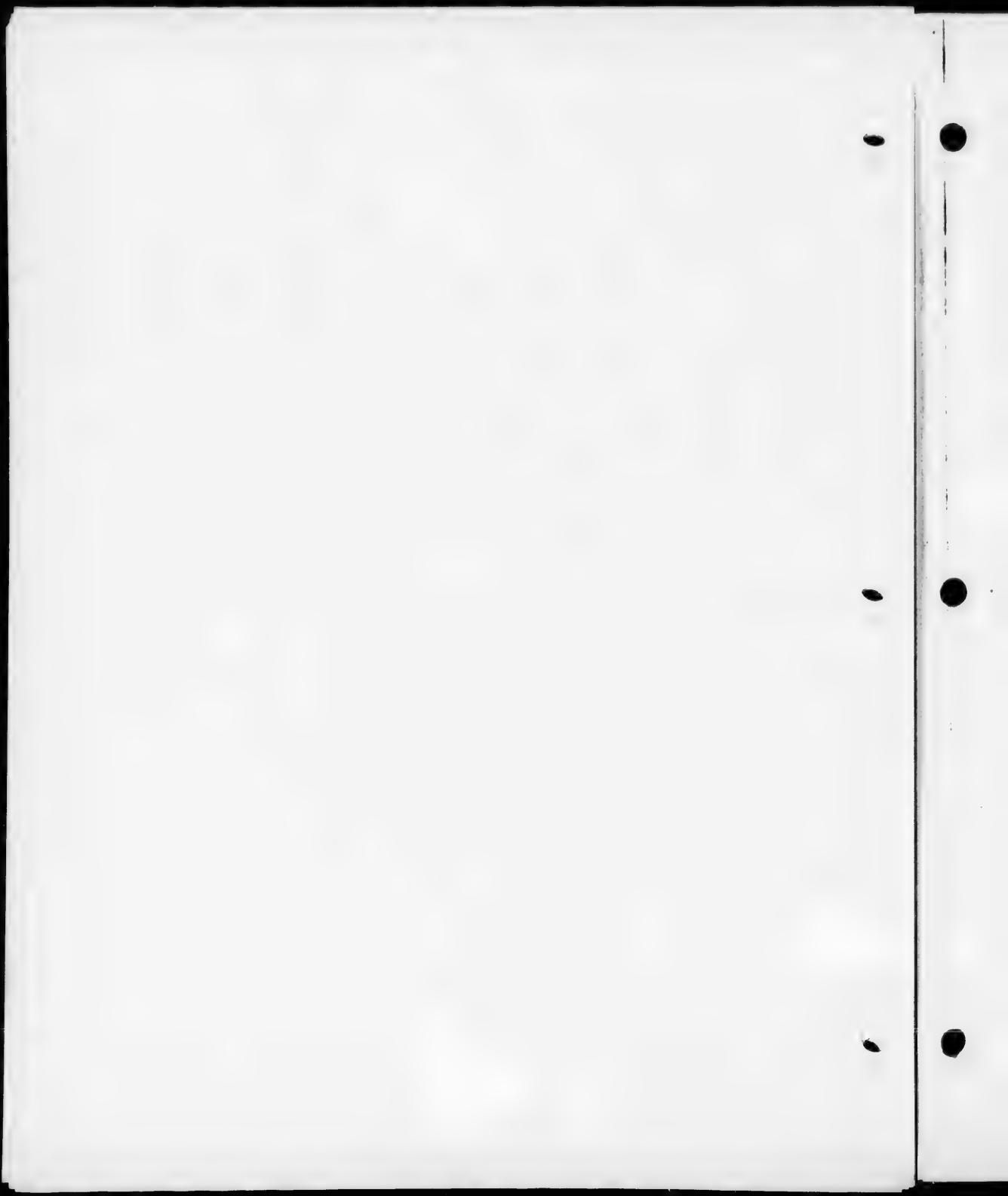
A. DIXON.  
75 Barbox Brothers & Polly,—  
see "Mugsby Junction."  
Do.

SANSUM.  
76 The Secret Panel.  
Do.

A. DELESSART.  
77 Early Morning at Marlotte.  
D. BUTTERS.

A. DEGESNE.  
78 Fox Hounds.  
D. BUTTERS.

WOODWARD.  
79 Breton Interior.  
Do.



CONTRIBUTOR.

STAFF.

D. BUTTERS.

CONTRIBUTOR.

ALFRED DIXON.

**80 Saint Kevan.**

"Saint Kevan he met a young woman one day,  
Meandering along the lake shore;  
She look'd slyly at the Saint, so they say,  
But the Saint would no notice take, sure.

" 'You're a good hand at fishing,' says Kate,  
" 'Tis yourself, deaf, who knows how to hook 'em;  
But now you have caught 'em, aghma,  
Don't you want a young woman to cook them?' "

CHAMBERS.

**81 Herring Fishing.**

A. DEGESNE.

Do.

**82 Hunting in Fontainbleau.**

D. AIXMAN.

Do.

**83 A Sufficing Brother.**

C. JOHNSON.

Do.

**84 Italian Girl.**

HY. SANDHAM.

Do.

**85 Waiting for a Bite.**

C. ROLT.

GEORGE HAGUE.

**86 Columbus in Mid Ocean.**

C. T. HUNT.

J. K. WARD.

**87 Puzzled.**

W. F. KAY.

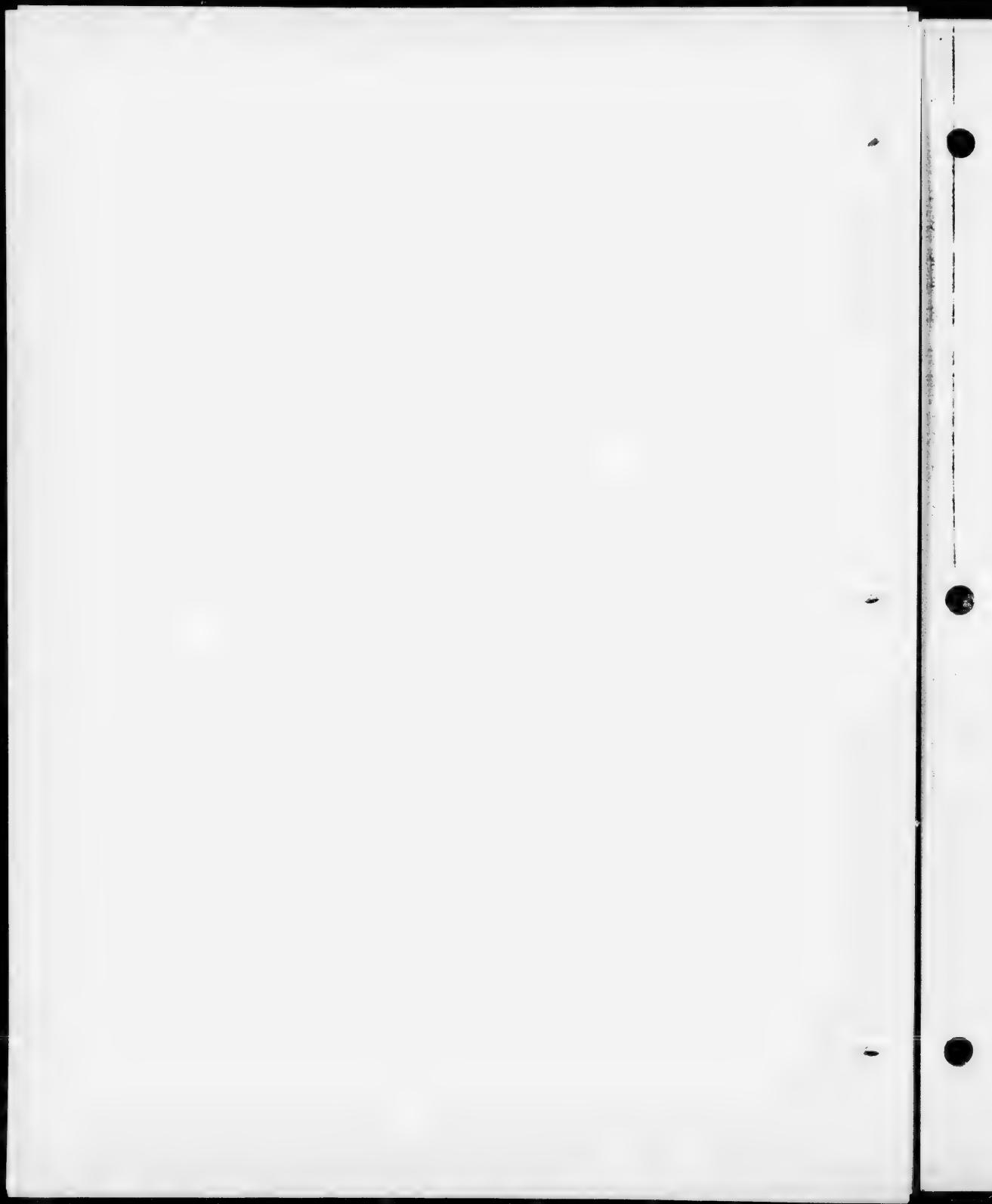
CONTRIBUTOR

SUBJECT

ARTIST

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
BODDINGTON.		J. K. WARD.
88 Rydal Water.		
ERNEST PARTON.		W. G. MURRAY.
89 A Good Fishing Day.		
KEOKKEOK.		Do.
90 Landscape.		
EDWIN RUSSELL.		ARTIST.
91 Portrait of Mrs. Russell Ste- phenson.		
EDWIN RUSSELL.		ARTIST.
92 *One of My Headaches.		
C. J. WAY.		JOS. RIELLE.
93 Silence of the Hills.		
C. BONAFAZI.		A. D. STEELE.
94 The Rose.		
EDWIN RUSSELL.		EDWIN RUSSELL.
95 Portrait of Mrs. Frank Mathewson.		
E. PRITCHETT.		ANDREW A. McCULLOCK.
96 Venice.		

[END OF PAINTINGS.]



## DRAWINGS.

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
A. F. BELLOWS.	Mrs. HENRY LYMAN.	

1 An English Mill.

A. F. BELLOWS.  
Do.

2 The Haycart.

PEARSON & WAINWRIGHT.  
3 Cattle.

J. FRAAYER.  
4 As Good as a Mother.

J. FRAAYER.  
5 Good Night, Darling.

A. SIMONETTI.  
6 Fishing in Still Waters.

M. FAUSTIN.  
7 Almsgiving.

J. KNIGHT.  
8 Boy and Geese.

GILBERT SCOTT.

ARTIST SUBJECT CONTRIBUTOR

*ARTIST.*                    *SUBJECT.*                    *CONTRIBUTOR.*  
O. R. JACOBI.                    GILBERT SCOTT.

9 Sunset.

COPLEY FIELDING.                    JAS. HUTTON.  
10 Off the Kentish Coast.

COMPTON.                    JUDGE MACKAY.  
11 Capri.

COMPTON.                    Do.  
12 The Wetterhorn.

BOISSERER.                    Do.  
13 A Fog on the Lake.

WALTER COOK.                    Do.  
14 Coast of Devon.

VARLEY.                    Do.  
15 An English Cottage.

E. M. WHYMPERIS.                    HON. J. J. C. ABBOTT.  
16 A Welsh Moorland.

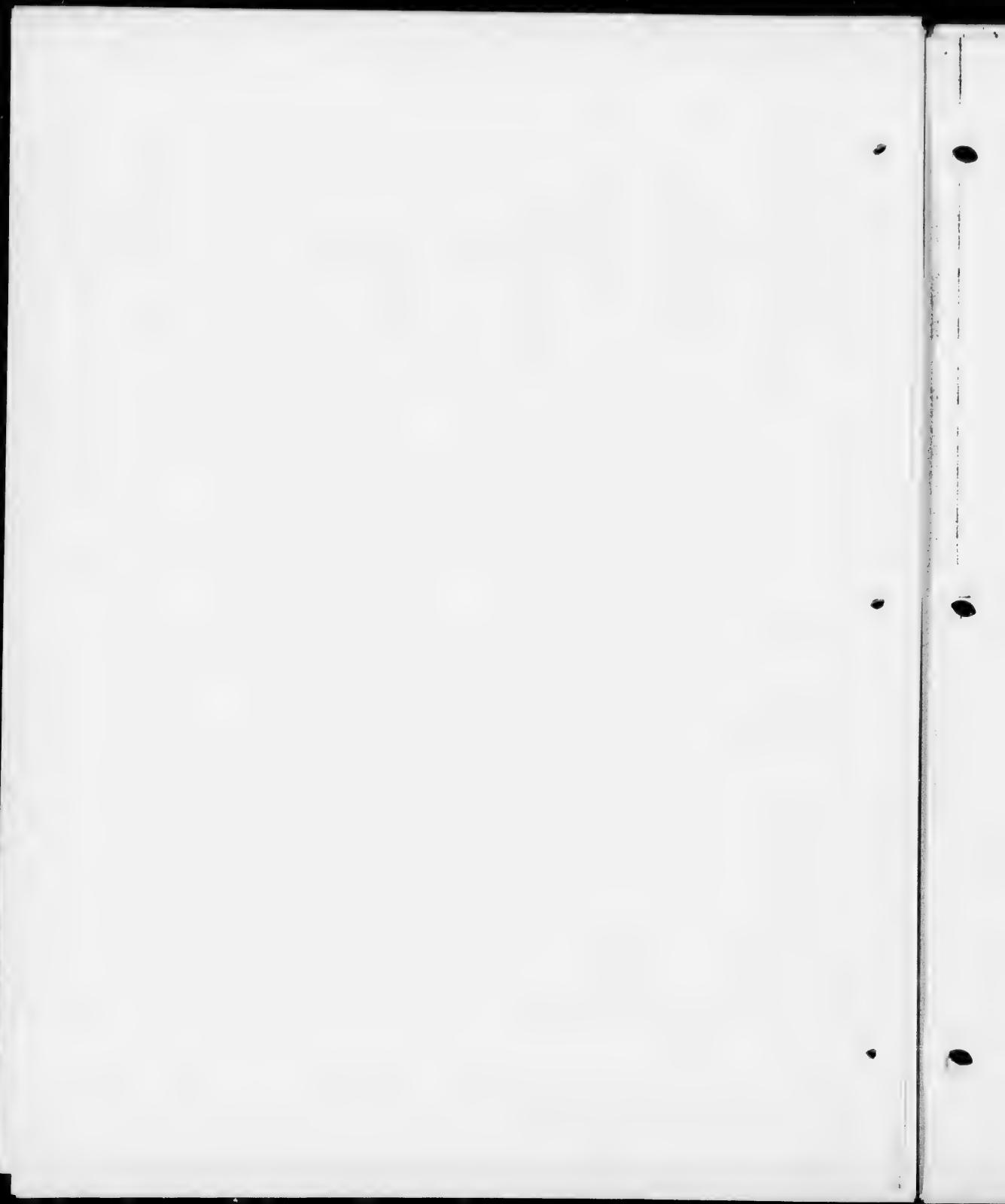
G. S. WALTERS.                    Do.  
17 Sunset, Coast of Holland.

*SUBJECT.*

*ARTIST.*

*CONTRIBUTOR.*

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
H. C. PIDGEON.	HON. J. J. C. ABBOTT.	
18	On the Glaslyn, Carnarvonshire.	
A. POWELL.	Do.	
	19 Head of Derwentwater.	
J. SQUIRE.	Do.	
	20 On the Borders of Dartmoor.	
	21 Waiting—a sketch,	
A. POWELL.	Do.	
	22 View from Glen Sannox, Arron.	
L. F. G. CATTERMOLE.	Do.	
	23 Cromwell's Outposts,	
L. F. G. CATTERMOLE.	Do.	
	24 The King's Messengers.	
A. HUNDLEY.	Do.	
	25 A Musketeer.	
	26 My New Boots—a sketch,	



<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
		HON. J. J. C. ABBOTT.
27	My Lady's Page—a sketch.	
F. DAVIS.	MRS. W. HALL.	
28	Scotch Firs,	
WALTER COOK.	Do.	
29	Off Poole.	
SAML. BOUGH, R. S. A.	JOHN HOPE.	
30	A Breezy Day.	
SAML. BOUGH, R.S.A.	Do.	
31	A Highland Torrent,	
O. L. DE PEUNE.	MISS FROTHINGHAM.	
32	Dogs.	
O. L. DE PEUNE.	Do.	
33	do.	
H. DAUMIER.	Do.	
34	The Connoisseurs,	
PIETTE.	Do.	
35	French Country Scene.	



ARTIST. SUBJECT. CONTRIBUTOR.  
PIETTE. MISS FROTHINGHAM.

36 French Country Scene.

GEORGE SHALDERS.  
37 Sheep.  
Do.

A. W. HUNT, S. P. W. C.  
38 Landscape.  
Do.

A. W. HUNT, S. P. W. C.  
39 do.  
Do.

J. R. THOMPSON.  
40 \*The Lady Clare.  
SCOTT & FRASER.  
(See Tennyson.)

C. J. WAY.  
41 A Stormy Day on Devonshire  
Coast.  
Do.

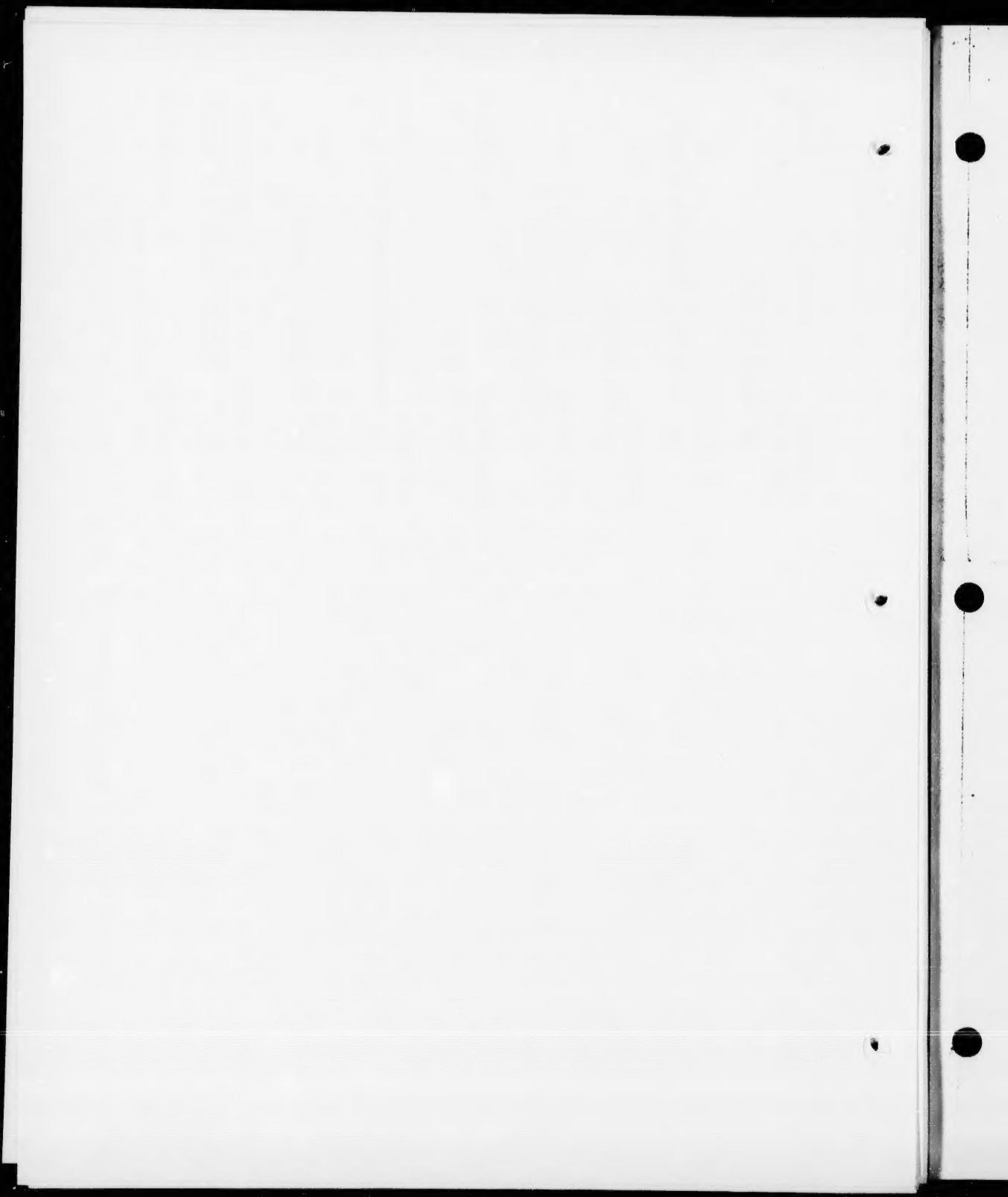
J. SMART, R. S. A.  
42 A Highland Cottage.  
DR. M...

J. SMART, R. S. A.  
43 The Lochan Bodach, Head of  
Glen Lochay.  
Do.

J. H. MOLE.  
45 Cockle Gatherers.  
W. F. KAY.



ARTIST.	SUBJECT.	CONTRIBUTOR.
J. B. MILLET.	46 Birch Trees.	W. F. KAY.
J. B. MILLET.	47 Field near Barbizon, France.	Do.
D. AIKMAN.	48 Newhaven.	Do.
CARL WERNER.	49 Cafe at Damascus.	
MARY GOODSAI.	50 Jacqueline.	W. G. MURRAY.
D. E. GRANT.	51 * Indian Encampment.	D. E. GRANT.
D. E. GRANT.	52 * A Quiet Corner.	Do.
JAS. D. DUNCAN.	53 * Bonsecours Church, Montreal.	JAS. D. DUNCAN.
JAS. D. DUNCAN.	54 * Giants Causeway.	JAS. D. DUNCAN.



<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
ARTHUR HILL.	REVD. G. H. WELLS.	
55	Little Red Riding Hood.	
JAMES WESTON.	JAMES WESTON.	
56	* The Logging Field.	
F. G. REYNOLDS.	SIR. F. HINCKS.	
57	A Highland Pine Forest.	
JAMES WESTON.	THOS. KERSHAW.	
58	A Basket of Grapes.	
C. J. WAY.	Do.	
59	Morning After the Fishing.	

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### STATUARY.

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FRANCOIS VAN LUPPEN.

1 \* Surprise.

FRANCOIS VAN LUPPEN.

2 \* Joy.